DC #82

DIRECT CURRENTS

JANUARY COVER DATE

VERTIGO

PARADOX PRESS

IN THIS ISSUE:

BIG BOOK OF URBAN LEGENDS

BROOKLYN DREAMS

LA PACIFICA

FACE

KILL YOUR BOYFRIEND

Cover of the Month
SHADE, THE CHANGING MAN #55

PARADOX PRESS— A NEW WAY TO READ... COMICS!

Prepare yourself for a totally new comics experience when DC Comics launches PARADOX PRESS, an exciting new imprint with books that explore the full potential of the medium.

At first glance, these books don't seem like comics at all. They look like the sort of thing that you'd see on best-seller lists: hard-boiled mystery novels, captivating fiction, fact-based pop culture anthologies. Their distinctive formats—black and white, square-bound 224-page 8 1/2" x 11" volumes and 96-page 5 1/2" x 8" books—are the first clue that this is something new and different. Size, shape and content, even the feel—everything about these comics distinguishes them from everything else on the shelves.

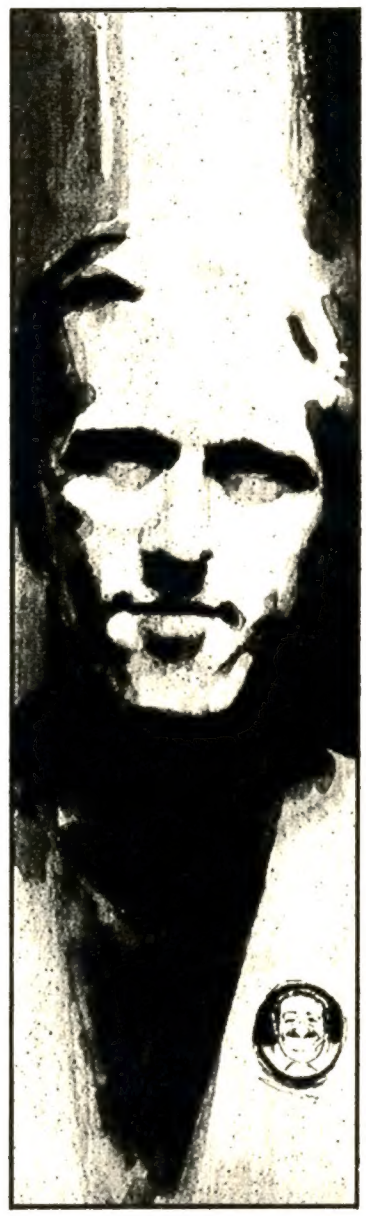
The possibilities are limitless for the creative evolution of this newest DC imprint. Helmed by Group Editor Andrew Helfer, whose editorial vision was responsible for John Byrne's MAN OF STEEL, JUSTICE LEAGUE, and ENEMY ACE: WAR IDYLL, PARADOX PRESS presents contributions from some of the most exciting creators in comics: Art Adams, Christian Alamy, Terry Austin, Glenn Barr, Howard Cruse, J.M. DeMatteis, Steve Dillon, Randy DuBurke, Robert Loren Fleming, Jackson Guice, Phil Jimenez, Kevin Maguire, Doug Moench, Kevin Nowlan, Richard Piers Rayner, Val Semeiks, Joe Staton, Bryan Talbot, Ty Templeton, Phil Winslade, Mike Zeck, and scores of others.

The initial launch of PARADOX PRESS focuses on three lines: Paradox Mystery, premiering this month with the first issue of LA PACIFICA; Paradox Fiction, this month featuring the first issue of BROOKLYN DREAMS; and Factoid Books, beginning with THE BIG BOOK OF URBAN LEGENDS.

LA PACIFICA

"HE TOOK TWO SWALLOWS IN THE PRESENCE OF A STORE EMPLOYEE WHEN HE NOTICED A 'STRANGE TASTE'.
"HE AND THE CLERK THEN WENT OUTSIDE AND POURED THE REST OF THE BOTTLE ONTO THE DRIVEWAY.
GROCER
"AT THE BOTTOM OF THE COKE BOTTLE, THE FOUND A DEAD MOUSE."
AWP!

BIG BOOK OF URBAN LEGENDS



BROOKLYN DREAMS

A CASE OF *EXTREME JUSTICE*

The catastrophic events of ZERO HOUR shattered the Justice League. Captain Atom, Maxima, Blue Beetle, Booster Gold, and the new Amazing Man now unite to combat evil on their own terms, beginning here in EXTREME JUSTICE #0.

Make no mistake...these heroes mean business. They'll do what they must to get the job done—and Heaven help anyone who gets in their way! The team still calls itself the Justice League...but now they're operating with a much sharper edge.

EXTREME JUSTICE #0 begins with a battle against a renegade military genius who possesses an arsenal of super high-tech weapons. This leads the team to uncover a vast and mysterious national conspiracy — and to the secret mountain base that will become the group's new headquarters...if it can survive its hidden terrors!

EXTREME JUSTICE is an ongoing monthly series that makes its debut with a special #0 issue and is written by Dan Vado, with art by Marc Campos and Ken Branch.

EXTREME JUSTICE... the League goes to the wall in the name of justice!

Paul Kupperberg, Jeffrey Lang Writers
Marco Palmieri, Editor
Maureen McTigue, Ass't Editor
Tom McGraw, Colorist
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Bob Wayne, Director—Direct Market Sales

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THE MEETING OF STAR TREK® GENERATIONS™

The Star Trek celebration continues! At last, the long-awaited meeting between the captains of two generations of Starfleet's most famous ship is here in the official comic book adaptation of the blockbuster motion picture *Star Trek Generations*.

But STAR TREK GENERATIONS isn't the only Star Trek excitement from DC. There are the ongoing tales in the monthly STAR TREK and STAR TREK: THE NEXT GENERATION, not to mention the special STAR TREK: THE NEXT GENERATION/STAR TREK: DEEP SPACE NINE DC/Malibu crossover, as well as STAR TREK: THE NEXT GENERATION—SHADOWHEART, and STAR TREK SPECIAL #2.

STAR TREK GENERATIONS is a 64-page adaptation of the motion picture and is offered in two special editions, Prestige Format and New Format. It's written by Michael Jan Friedman and features art by Gordon Purcell and Jerome Moore. Both editions feature painted covers by Sonia Hillios.

STAR TREK GENERATIONS—the final frontier just entered a whole new era of excitement!

BABYLON 5...THE GALAXY'S GREATEST HOPE!

Quite space intrigue and adventure... the galaxy's greatest hope... that's what's behind BABYLON 5, the new DC Comics series based upon the cutting-edge Warner Bros. science fiction TV series.

Featuring all-new stories, BABYLON 5 follows the exploits of the humans and aliens who live and work aboard a mammoth space station, laboring to preserve a fragile interstellar peace. Whether human or any of the other bizarre and diverse life-forms aboard the station, each has a stake in Babylon 5. Some purposes cross, others converge...but one thing remains constant: There's no shortage of excitement!

BABYLON 5 #1 opens at station commander Jeffrey Sinclair is recalled to Earth, where the new president of the Earth Alliance and a Minbari representative present him with information that will alter his life and the future of Babylon 5 ...forever! This series expands upon the dramatic events that occur in the first episode of the *Babylon 5*'s second season.

BABYLON 5 will feature 4-part story arcs by rotating creative teams. Issue #1 is written by TV series creator and head writer J. Michael Straczynski, with Mark Moretti taking over the writing chores for issues #2-4. Art for the first four issues is by Michael Netzer and Rob Leigh. Future writers include Peter David and John Ostrander.

BABYLON 5... the galaxy's future begins here!

ZANY TO THE MAX...
ANIMANIACS!

TV hasn't been the same since the Warner brothers fand their Warner sister, Dot! bund into homes and became an overnight sensation with comedy and energy that have been wowing and delighting audiences of all ages. One of the most original and genuinely hilarious cartoon shows ever, Animaniacs now moves to the printed page as DC Comics proudly offers ANIMANIACS: A CHRISTMAS SPECIAL #1.

Starring the outrageously popular characters from the award-winning series by Steven Spielberg and Warner Bros. Animation, ANIMANIACS: A CHRISTMAS SPECIAL #1 stars Yakko, Wakko, Dot, and all the rest of the Animaniacs cast in an appropriately zany retelling of "A Visit to Saint Nicholas."

In addition, you'll learn the true story of how the wacky Warners were first locked away in the Warner Bros. studio lot water tower... only to escape again and again to wreak madcap havoc!

With Pinky & The Brain, the Goodfeathers, Dr. Scratchensniff, Slappy Squirrel, Rita & Buttons, and all the rest, this year-end holiday special is a perfect book for young readers and Animaniacs fans of all ages, as well as a great teaser for the upcoming ANIMANIACS ongoing series.

Hellococo NURSE!

METROPOLIS AND MORE IN *SHOWCASE '95*

In 1995, SHOWCASE remains the source for exciting stories of DC's greatest heroes by some of the industry's finest talent. SHOWCASE '95 spotlights the Superman group of characters in the lead stories of every issue, with backup stories from across the entire spectrum of the DC Universe.

This year's lineup includes Supergirl, Alan Scott, Darkseid, Rose & Thorn, Argus, The Question, and others, in stories by writers such as Chris Claremont, Roger Stern, Dennis O'Neil, Charles Moore, Mark Wheatley, Alan Gross, and R.A. Jones. Scheduled artists include Barry Kitson, Stuart Immonen, Phil Hester, Rick Burchett, Wayne Faucher, Gene Gonzales, and Wade von Grawbadger.

SHOWCASE '95 #1 kicks off with Part One of a Supergirl two-parter written by Charles Moore, with art by Stuart Immonen and Wade von Graw-badger, followed by a story featuring Argus, written by Mark Wheatley and Alan Gross with art by Phil Hester and Wayne Faucher, and one starring Alan Scott, written by R.A. Jones, with art by Gene Gonzales and Wade von Grawbadger. A striking cover featuring the issue's three starring heroes is supplied by Tom Grummett and Doug Hazlewood.

SHOWCASE '95... where all the stars in the DC Universe can be found.

JANUARY COVER DATE

ANIMANIACS: A CHRISTMAS SPECIAL #1

DEATHSTROKE, THE HUNTED #43

SHIPPING NOVEMBER 8

ANIMANIACS: A CHRISTMAS SPECIAL #1
One of TV's hottest cartoons leaps to the printed page with DC's ANIMANIACS: A CHRISTMAS SPECIAL, a zany holiday one-shot featuring the outrageously popular characters from the award-winning animated series by Steven Spielberg and Warner Bros. Animation. $1.50

DEATHSTROKE, THE HUNTED #43
Part 4 of the 6-part "The Hunted" saga that forever shatters the status quo of DEATHSTROKE, guest-starring Hawkman. Desperate to prove her innocence, Deathstroke races to Chicago for a lethal clash with the one true Hawkman. Meanwhile, the new Ravager continues his revenge on Wintergreen and Lilli search for Slade Wilson's missing daughter. Written by Marv Wolfman, with artist Sergio Carello and Will Blyberg. Cover by Scott McDaniel. *(New Format)* $1.95

SHIPPING NOVEMBER 15

BATMAN #514
As the man beneath the cape and cowl tracks three ruthless, escaped convicts in the "War Zone," a lawless area in Gotham City, he experiences a personal crisis that will change his life as he realizes that he has no identity - he is not Batman... nor is he anyone else! Written by Doug Moench, with art by Ron Wagner and Joe Rubinstein. $1.95

BATMAN #514

BATMAN: BLOODSTORM
The eagerly awaited sequel to the best-selling Elseworlds graphic novel BATMAN/DRACULA: RED RAIN continues the terrifying tale of the Dark Knight's tragic transformation into a vampire. With Gotham City still not free from a vampiric threat, Batman must undertake the task of destroying a gang of blooddrinkers led by the Joker...but Bruce Wayne's own bleeding thirst may make him the greatest threat Gotham has ever known! Written by Doug Moench, with art by Kelley Jones and John Beatty. Cover by Jones and Beatty. 96 pages. *(Hardcover graphic novel)* $24.95

BATMAN: BLOODSTORM

BATMAN VS. PREDATOR II: BLOODMATCH #2
(of 4-issue miniseries)
The exciting miniseries co-published by DC Comics and Dark Horse Comics continues as Batman goes hand-to-hand with the rampaging Predator while Commissioner Gordon lies in a coma. On the trail of both combatants is the Huntress, who arrives too late to save the Dark Knight from defeat in the first battle of this deadly war! Written by Doug Moench, with art and cover by Paul Gulacy and Terry Austin. 32 pages. No ads. *(Diamond Format)* $2.50

JANUARY COVER DATE

EXTREME JUSTICE #9

It's a new kind of Justice League when Captain Atom, Maxima, Blue Beetle, Booster Gold, and the new Amazing Man join forces to battle evil by their own rules. They'll do what needs doing—and heaven help anyone who gets in their way! Written by Dan Vado, with art by Mario Campos and Ken Branch. Cover by Campos. $1.50

EXTREME JUSTICE #10

FLASH #87

Part 2 of the 5-part "Terminal Velocity," leading to the landmark FLASH #100: With the help of original Flash Jay Garrick and super-speedsters Johnny Quick and Max Mercury, Wally West tries to prepare Impulse for the mantle of Keystone City's protector...until a surprise develops in the chain of succession. Plus, Max Mercury reveals the incredible secret of who he really is and how he came to be. Written by Mark Waid, with art by Sergio Cariello and Jose Rosario Cover by Mike Wieringo and Mazun Jr.. $1.50

HARDWARE #23

Hardware begins a search for the traitors in Alva Tech and discovers a secret laboratory where the reconstruction of B/T/S.T.A.M.ate is taking place. Written by Otto Wesley Clay, with art and cover by M.D. Bright. $1.75

JUDGE DREDD #8

Richard Magong accesses "The World" — the cyberspace virtual reality he created while in prison — and puts Judge Dredd into it for a battle to the death. Written by Andrew Heller, with art by J.H. Williams III and Cesar Lotes. *(New Format)* $1.95

LEGION OF SUPER-HEROES #64

Evil Star's fears that his powers are out of control during Mardi Gras is a matter of time before they erupt with lethal consequences. Plus, more is revealed about the mysterious evil super-team. Written by Mark Waid and Tom McCraw, with art by Lee Moder and Ron Boyd. Cover by Stuart Immonen and Ron Boyd. *(New Format)* $1.95

PRIMAL FORCE #3

Mysteriously transported to the remote island of Elba, Primal Force comes face to face with a savage monster ripped from the pages of mythology. Written by Steven T. Seagle, with art by Ken Hooper, Christopher Schoen and Barbara Kaalberg. Cover by Matt Haley and Tom Smierciak. *(New Format)* $1.95

THE SPECTRE #25

Part 2 of the 3-part "The Book of Judgment": Seeing the opportunity to strike indirectly at the spirit of vengeance, Azrael-as-Batman draws the Spectre's anchor to the human world. Father Examiner, and Ric Hardy's inheritance are far from holy! Written by John Ostrander, with art by Tom Mandrake. Painted cover by Martin Emond. *(New Format)* $1.95

STAR TREK® #67

Kirk's actions have offended an alien race and threatened interstellar peace. Only Spock's old evil, Ambassador Sarek, may be able to undo the damage before the Romulans take advantage of a volatile situation. Written by Howard Weinstein, with art by Thomas Derenick and Jerry Starr. Cover by Chris Moeller. *(New Format)* $1.95

HARDWARE #23

LEGION OF SUPER-HEROES #64

PRIMAL FORCE #3

STAR TREK: THE NEXT GENERATION®/STAR TREK: DEEP SPACE NINE® #3

(w/a 2-issue miniseries)

In the fourth and final part of the landmark DC Comics/Malibu Comics Star Trek crossover, an Away Team led by Commander Riker and Major Kira tries to penetrate the mystery of this missing Starfleet admiral. Meanwhile, on Deep Space Nine, Gerordi La Forge and Chief O'Brien have found a way to trace the source of the wave phenomenon that is affecting the Wormhole. This unique miniseries is structured as 4 parts, with two #1 issues and two #2 issues. The DC-published issues are written by Michael Jan Friedman, with art by Gordon Purcell and Terry Pallot. Painted cover by Jason Pallmer. *(Unique Price)* $2.50

SUPERBOY #11

After killing a Superboy impersonator, the Silicon Dragons send Technu to take on the real thing. Technu's mastery of virtual reality may prove the Kid's undoing when Superboy is manipulated into attacking the Hawaiian police. Superboy goodness is his month's **ANIMAL #11**. Written by Eddie Berganza, with art by Tom Grummett and Dan Davis. Cover by Grummett and Karl Kesel. $1.95

JANUARY COVER DATE

SUPERMAN: THE MAN OF STEEL #49

Following the revelation of the identity of the villain responsible for the body in Superman's tomb, Metropolis comes under siege — swarming with bizarre, unfathomable beasts. The Man of Steel stands a chance if either saving his city from the onslaught...or going mad. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.50

SUPERMAN: THE MAN OF STEEL

WONDER WOMAN #93

Artemis makes her first appearance in the outside world as the new Wonder Woman, and this hero is determined to uphold the Amazonian ideal—by the rules! Cleva guest-stars in this month's WARRIOR #19. Written by William Messner-Loebs, with art by Mike Deodato Jr. Cover by Brian Bolland. $1.50

SHIPPING NOVEMBER 22

BATMAN: SHADOW OF THE BAT #34

The Tally Man returns to Gotham determined to get revenge on Batman, who once defeated and disabled him. But the villain doesn't know that the man who wears the cape and cowl is not the man he hates. Written by Alan Grant, with art by M.D. Bright and Scott Hanna. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

THE DEMON #54

Part 3 of the 3-part "Sutter the Children": The saga of THE DEMON reaches a major turning point in the final battle among Etrigan, Jason Blood and the Demon's infernal offspring Gekphts. While the conflict rages, Hitman struggles to hold off forces threatening the peaceful child in army of the undead. Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #59

Darkstar Donna Troy guest-stars as Green Lantern makes his new home in New York, just as a swarm of demonic descends upon the city. But it soon becomes clear that Kyle Rayner's ring is only fueling the power of perhaps the most dangerous foe Green Lantern has had to face yet...the nefarious Felix Faust! Written by Ron Marz, with art by Gully Hammer and Romeo Tanghal. Cover by Hammer and John Lowe. $1.50

THE GUARDIANS OF METROPOLIS #3

(of a 4-issue miniseries)

Seeking to reclaim one of their own, Darkseid's Female Furies storm Metropolis's police headquarters. Meanwhile, the Newsboys tell of Guardian's World War II run-in with the forces of Apokolips. Written by Karl Kesel, with art by Kieron Dwyer and Mike Manley. Cover by Dwyer and Kesel. $1.50

WONDER WOMAN #93

GREEN LANTERN #59

THE GUARDIANS OF METROPOLIS #3

JANUARY COVER DATE

HAWKMAN #16
Part 3 of the 4-part "Eyes of the Hawk," spanning time, the former Wonder Woman. Hawkman's mysterious new foe pursue him to Bo Gerden Islands where he and Diana face an opponent whose powers seem to be derived from the ancient past... and whose strength may outmatch both the Winged Warrior and the Amazing Amazon! HAWKMAN guest-stars in this month's DESTRUCTION: THE HUNTED #43. Written by William Messner-Loebs, with art by Steve Leiber and Carl Shoutz. Cover by Lee Weeks and Mike Sellers. *(New Format)* $1.95

ICON #21
Hardraws makes a guest appearance as Rocket struggles to deal with Icon's reinforced reflexes, while DMZ decides whether or not to join him on his return journey home. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. $1.75

ICON #21

JUSTICE LEAGUE AMERICA #85
A bizarre alien menace stalks the Justice League in their new starship headquarters. Meanwhile, Diana struggles with whether she can still lead the team if she's no longer Wonder Woman. Written by Gerard Jones, with art and cover Chuck Wojtkiewicz and Bob Dvorak. $1.50

THE NEW TITANS #117
Darkstar Donna Troy and Green Lantern have joined the Titans in battle against one of their oldest foes, but they can't beat a god — not when this god is Pariaxl! Written by Marv Wolfman, with art by William Rosado and Keith Champagne. Cover by Jeff Johnson and J.B. Jones. *(New Format)* $1.95

STAR TREK™ GENERATIONS™ (PRESTIGE FORMAT EDITION)
The Star Trek celebration issue! Ian Icardi continues with the official comics adaptation of the blockbuster motion picture *Star Trek Generations*. This landmark movie features the long-awaited meeting between the captains of two generations of Starfleet's most famous ships, the U.S.S. *Enterprise*™. Features a special behind-the-scenes feature on the making of the comic book. Written by Michael Jan Friedman, with art by Gordon Purcell and Jerome Moore. Painted cover by Sonia Hillios. 64 pages. *(Prestige Format)* $6.95

STAR TREK™ GENERATIONS™ (NEW FORMAT EDITION)
The New Format edition of this much-anticipated movie adaptation features the same exciting story and art as the Prestige Format edition of STAR TREK: GENERATIONS. Written by Michael Jan Friedman, with art by Gordon Purcell and Jerome Moore. Cover by Moore. 64 pages. *(New Format)* $3.95

STARMAN #3
To save his father's life, Starman must again face the son of Mist. Back armed with one of Ted Knight's stellar energy weapons, the two combatants battle in the night sky over Opal City — to the death! Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. *(New Format)* $1.95

STARMAN #3

SUPERMAN #86
Superman fights to break free of a diabolical battlefield which is virtual reality, struggling in a test-stitch effort to prove that he's not...still...dead! Written and pencilled by Dan Jurgens and inked by Bob Brandon. Cover by Jurgens and Breeding. $1.50

JUSTICE LEAGUE AMERICA #85

SUPERMAN #86

JANUARY COVER DATE

XOMBI #8
Part 2 of the 6-part "School of Arguments". Following its plunge encounter with Manual Deadboy, Xombi becomes the target of Painful Inscriptions, the Bell Man outfit's bizarre agents of anguish and death. Xombi falls victim to feelings for Bridgette, who was crafted from misdirected rage, and Blister Ed, a construct of wants spoken in anger. Written by John Rozum, with art by J.J. Birch. Cover by M.D. Bright. $1.75

SHIPPING NOVEMBER 29

ADVENTURES OF SUPERMAN #510
The truth behind the dead body inside the Man of Steel's tomb is finally revealed, and the one, true Superman battles the madman behind his recent torment! Written by Karl Kesel, with art and cover by Barry Kitson and Ray McCarthy. $1.50

ADVENTURES OF SUPERMAN #510

ATOM SPECIAL #2
From the cataclysmic events of ZERO HOUR and following his appearance in SUPERMAN #95, it's the return of the Atom... a reborn hero with no clues to his past, and an unwritten future! Now as the rejuvenated Ray Palmer searches for the truth of who and what he is, dark forces gather to steal a vital link to the Atom's past. Written by Tom Peyer, with art by Luke McDonnell and Doug Sebo. 64 pages. Cover by Brian Bolland. $2.95

ATOM SPECIAL #2

LEGENDS OF THE DARK KNIGHT #67

BATMAN: LEGENDS OF THE DARK KNIGHT #67
Part 3 of the 4-part "Going Sane". Recovering from a nearly lethal attack by his archnemesis, Batman resumes his search for the Joker. But the trail leads the Dark Knight unexpectedly to Joseph Kerr, a contented, well-adjusted man who seems too utterly sane to be the maniac Batman seeks. Written by J.M. DeMatteis, with art and cover by Joe Staton and Steve Mitchell. *(New Format)* $1.95

BLOOD SYNDICATE #29
In the aftermath of a failed crack-house raid in which Nadir was shot at close range, the Blood Syndicate's very real mortality sinks in. Meanwhile, Masquerade finds herself with nowhere to run when he deals money from the Syndicate. Now a renegade, Masquerade proves easy prey and a compelling opportunity for Mom and her crew. Written by Ivan Velez, Jr., with art by Chrisscross and Rober Quijano. Cover by M.D. Bright. $1.75

DETECTIVE COMICS #681
A series of murders in Gotham City have been committed by a "big armored guy with steel wings and claws," leading Batman to seek out Jean Paul Valley, the former armored Dark Knight. Written by Chuck Dixon, with art by Norm Breyfogle and Klaus Janson. Cover by Nolan. $1.50

FATE #3
Thrown through a dimensional gateway, Fate must fight his way through a tide of Horde creatures poised to invade Earth. In Virginia, Kingdom captures Holly in order to use her for a sinister Nuba purpose. Written by John Francis Moore, with art and cover by Anthony Williams and Andrew Lanning. *(New Format)* $1.95

FATE #3

JANUARY COVER DATE

SUNFIRE #8

Gunfire's friend Ben is kidnapped by the master assassin Tattoo and taken to Hong Kong, where Andrew Von Horn must battle the combined threats of Tattoo and Ragnarok in a race to save his best friend... and the world! Plus, Gunfire moves ahead with his plans to drill to the center of the Earth. Written by Len Wein, with art by Chris Wozniak. Cover by Ed Benes and Brian Garvey. *(New Format)* $1.75

SUNFIRE #8

JUDGE DREDD: LEGENDS OF THE LAW #2

Part 2 of the 4-part "The Organ Donors": The deranged mind behind the illegal organlegging, Dr. Bliss is a twisted surgeon who keeps his partially-harvested victims captive while acting out his life as though it were a Broadway musical. Judge Dredd, meanwhile, is on the trail of the Brit-City honeymooners who have become Bliss's latest source of spare parts. Plus, young Pro-Judge cadet Anderson has homed in on a horror that could lead straight to Bliss, or disaster! Written by John Wagner and Alan Grant, with art by Brent Anderson and Jimmy Palmiotti. Painted cover by Dave Gorman. *(New Format)* $1.95

JUSTICE LEAGUE TASK FORCE #10

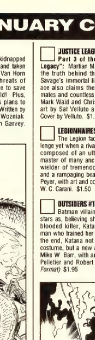
Part 2 of the 3-part "Savage League": The Martian Manhunter must get to the truth behind the threat to Vanda-Savage's immortal life before that monster also claims the lives of his teammates and countless others. Written by Mark Waid and Christopher Priest, with art by Sal Velluto and Mark McKenna. Cover by Velluto. $1.50

LEGIONNAIRES #21

The Legion faces its greatest challenge yet when a rival team reveals itself, comprised of an ultra-powerful being, master of many ancient fighting arts, a wielder of tremendous healthful power, and a rampaging beast. Written by Tom Peyer, with art and cover by Jeff Moy and R. C. Carlen. $1.50

OUTSIDERS #14

Batman villain Lady Shiva questioners as following she's become a cold-blooded killer, Katana must battle the man who trained her to be a samurai. In the end, Katana not only has a revised costume, but a new attitude. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95



OUTSIDERS #14

R.E.B.E.L.'S '95 #3

The R.E.B.E.L.S. witness firsthand the cruel and devastating power of the renewed L.E.G.I.O.N. when a peaceful planet is ruthlessly terrorized. Meanwhile, Dax and Lobo defend the alien ship from a contingent led by L.E.G.I.O.N. forces. Written by Tom Peyer, with art by Dorian Ackroyd and Marc Pelletier. Cover by Dave Johnson. *(New Format)* $1.95

THE RAY #8

Lobo makes a special appearance when the Ray, lost far from Earth, tries to return under his own power with Black Canary in tow. On the way, the welcome sight of an alien space station bestows them, but the only thing awaiting the Ray within it is the Male Man from Cronos, and the fight of his life! Written by Christopher Priest, with art and cover by Howard Porter and Robert Jones. *(New Format)* $1.95

THE RAY #8

SHADOW CABINET #0

While the abandoned Shadow Cabinet battles on, Dharma begins to recruit new members. Among them is Starlight, a living source of electromagnetic radiation, and Payback, an villainous monster from Icon's first adventure. Meanwhile, Plus, assumed to be missing in action, learns more about her captors, the formidable Union of Separatist Scientists and their leader, Captain Ray. Written by Matt S. Wayne, with art by John Paul Leon and Steven Mattlinbough. Cover by M.D. Bright. $1.75

JANUARY COVER DATE

STAR TREK: THE NEXT GENERATION™ #67
Part 1 of the 4-part "Friends and Other Strangers": Commander Riker is swiftly sent to his old crewmates from the U.S.S. Hood in order to keep an old promise to a dying alien race. Meanwhile, Ensign Ro's shuttle crashes on a mysterious planet inhabited by an ever more mysterious benefactor. Written by Michael Jan Friedman, with art by Peter Skillman, Cover by Pete Krause and Terry Pallot. *(New Format)* $1.95

STAR TREK™ SPECIAL #2
DC's Star Trek Celebration continues with its second new STAR TREK SPECIAL. In a story by Kevin Ryan, with art by Chris Marrinan, the *Enterprise*™ is sent to salvage the starship Defiant, a vessel that was lost decades ago when it became trapped within a dimensional rift. The episode's "The Traitor Within." In a second story set before the events in Star Trek VI: The Undiscovered Country, Lt. Saavik meets Ensign Vicanis, a Vulcan with a disgusting duplicity that only Saavik can see. This story, a written by Kevin Wilson, with pencils by Rachel Ketchum and inks by Rich Faber. Painted cover by Enrico Award-winner and Star Trek: The Next Generation's Visual Effects Supervisor Don Curry. 64 pages. *(New Format)* $3.95

STAR TREK™ SPECIAL #2

STEEL #11
Dissolving his armor's stability, Steel is drawn to the ocean floor at an alien invasion. Maxima and Exclusive Justice pound-after as Steel takes off into outer space for the first time. Steel guest-stars in this month's LEGENDS OF THE DUNE-IRON #27. Written by Louise Simonson, with art by Doris Bellicia and Ron Tabor. Cover by Batista and Dennis Janke. $1.50

XENOBRIDGE #3
(of a 7-issue miniseries)
Superman makes a special appearance as the aliens who have lived after the Xenobreed create a new super-powered team to defeat the heroes. This "Destiny" succeeds in trapping the Brood in a cavern, and the Prime group of the Legion of Steel may turn out not to be the rescue it appears. Written by Doug Moench, with art and cover by Chris Hunter, John Lowe and Dennis Cramer. $1.50

SHIPPING DECEMBER 6

ACTION COMICS #700
Supergirl—who has a starring role in SHOWCASE '95 #1—takes center stage as Lois, Clark and Perry White visit Kent's home town of Smallville. Special Bonus: Lois tries to fix his soul! Written by David Michelinie, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

ANIMA #10
Superboy guest-stars as Anima returns from the future for a battle with the Nameless One's hordes in Hawaii, alongside the Legion of Super-Heroes. But Superboy isn't quite himself... and the Nameless One is seen in Hollywood. Written by Elizabeth Hand and Paul Pelletier, with art by Pelletier, Diego and Buzz. Cover by Steve Oroppo and Will Blyberg. *(New Format)* $1.95

AQUAMAN #9
Aquaman gets a new costume and uncovers new clues to his past as he seeks out the mother of Ocean Master, his brother. Meanwhile, Aquaba searches for the mysterious woman who he believes is Tula, the former Aquagirl. Plus, the Sea King runs into a strange young man who may be related to him. Written by Peter David, with art by Jim Calafiore and Howard M. Shum. Cover by Calafiore. $1.95

ANIMA #10

BABYLON 5 #1
Based upon the cutting-edge science fiction Warner Bros. TV series, BABYLON 5 features 4-part story arcs with rotating creative teams. The series opens as Babylon 5 Commander Jeffrey Sinclair is recalled to Earth, where information awaits him that will "save his life — and the future of Babylon 5 — forever. The DC series expands upon the dramatic events that occur in the first episode of *Babylon 5*'s second season. Written by TV series consultant and head writer J. Michael Straczynski, with art by Michael Netter and Rob Leigh. Painted cover by John Van Fleet. *(New Format)* $1.95

THE BATMAN ADVENTURES #20
Holiday season at Arkham Asylum finds the Joker feeling a tad lonely. The cure for what ails him? Inviting his favorite Gothamites for a nice, long visit — by having them kidnapped! Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

CATWOMAN #17
Catwoman's new masters order her to steal a painting from a Parisian art gallery. If she refuses, she dies. But to do what she's told, she has to penetrate the world's most sophisticated security system. Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent. $1.50

JANUARY COVER DATE

DAMAGE #9

Part 2 of the 5-part "Fragments," in which one more origin of Damage is revealed: As Damage's search continues, his quest leads him to one of the most powerful villains in the DC Universe — Dr. Polaris — and into a battle with the man who may be his father! Written by Tom Joyner, with art by Jason Armstrong and Dan Hittsman. Also in this issue: Part 2 of an Iron Munro back-story, "The Phantom Imperative," illustrated by Jason Armstrong and Andrew Pepoy. Cover by Bill Mantlo and Tom McWeeney. *(New Format)* $1.95

DAMAGE #9

THE DARKSTARS #27

Darkstar and her Apaulec, shipside former Tribe Starlite, continue their war against the forces of the alien symbiote on Earth. Meanwhile, Dolektra's Director John Stewart continues to rebuild the organization, meeting its ranks with former Green Lanterns. Written by Michael Jan Friedman, with art by Rick Collins and Ken Branch. Cover by Mike Mayhew. *(New Format)* $1.95

DEATHWISH #2

(of a 4-issue miniseries)

Deathwish has escaped from prison, and the police now have a real suspect in the grisly serial killings occurring in Dakota's red-light district. Meanwhile, Lieutenant Marisa Rubin continues her hunt for Boots with a little help from her dangerous and unpredictable ally, Deathwish. Written by Adam Blaustein, with art by J.H. Williams and Jimmy Palmiotti. Cover by Williams. *(Suggested for mature readers. Glossy Format.)* $2.95

GREEN ARROW #93

Green Arrow tunes the fates of his pursuers when he's captured by his sorcerer Connor Hawke take the battle to the USA's death squad and begin to uncover the secrets of the Red Files. Written by Chuck Dixon, with art by Jim Aparo and Gerardo Fernandez. Cover by Rick Burchett. *(New Format)* $1.95

GUY GARDNER: WARRIOR #27

Part 1 of the 8-part "Capital Punishment," guest-starring Starr: Guy Gardner teams with John Henry Irons when Warner arrives at Washington, D.C. to rescue his brother from the Guyana. But the Cyborg has appointed Sledge, a super-soldier from the past with orders to kill. Plus, Superman makes a cameo appearance. "Capital Punishment" continues in GUY GARDNER: WARRIOR #28, and concludes in GREEN LANTERN #60. Plus, the alien signal sent out in JLA #95 is received. Written by Beau Smith, with art and cover by Mitch Byrd and Dan Davis. $1.50

KOBALT #9

HARDWARE makes a special appearance after Kobalt and Page are dubbed "Dakota's newest super-hero sensation" by the media. And a small-time crook may be the key to St. Cloud's clash of illegal imports... or the ball to lure Kobalt into a deadly trap! Written by John Romita, with art by Eric Battle and Robert Quijano. Cover by M.C. Bright. $1.75

DEATHWISH #2

KOBALT #8

LOBO #12

Lobo's bike is totalled after a head-on collision with a mail truck driven by Postman Pat. But when the wrong replacement parts arrive—delivered by Pat— Lobo tears what's left of his cost. What follows is wild postal high jinks, as Lobo continues to back Pat to the point where something snaps... and even the Last Czarnian has to take cover when this disgruntled mail carrier goes "postal." LOBO makes a special appearance in this month's THE RAY #9. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(New Format)* $1.95

LOBO #12

JANUARY COVER DATE

LOONEY TUNES #10
This issue features a special 10-page Christmas story featuring Bugs Bunny as Santa Claus and Daffy Duck as a certain red-nosed reindeer. After Sir Nash suffers a fat, Bugs and Daffy embark on a journey around the globe delivering gifts to the rest of the Looney Tunes cast. $1.50

MANHUNTER #3
Having driven off the Wild Huntsman at the cost of his brother's life, Manhunter now finds that Malig, his ally against the monster, has become his deadliest enemy. Malig vows the secrets of the Manhunters... and of the power to its gained from slaying one! Written by Steven Grant, with art and cover by Vince Giarrano. *(New Format)* #1.95

MANHUNTER #3

METROPOLIS S.C.U. #3
(or a 4-issue miniseries)
As Superman heads into space to step the oil platform destroying satellites, Maggie Sawyer and her Special Crimes Unit race to locate the eco-terrorists behind it. Written by Cindy Goff, with art by Mike Krause and José Marzan Jr.. Cover by Dusty Abell and Jackson Guice. $1.50

ROBIN #13
Over the rooftops of Gotham City, Robin battles Shadowlord, a winged hit-man-for-hire who's determined to rip Robin to shreds. Meanwhile, a different kind of confrontation takes place in the Batcave. Written by Chuck Dixon, with art by Phil Jimenez, John Cleary and Ray Kryssing. Cover by Tom Grummett and Ray Kryssing. $1.50

SHOWCASE '95 #1
(or a 12-issue limited series)
The third SHOWCASE miniseries highlights the Superman cast of characters in the feature stories of every issue, with backup stories of heroes from across the entire spectrum of the DC Universe. In this issue, Supergirl encounters Lord Chilton, a fugitive entity from another world with plans to corrupt the Earth. But to do that, Chilton needs a host body... and Supergirl is just what the doctor ordered in a story by Charles Moore, with art by Stuart Immonen and Wade von Grawbadger. Then, Argus rules no eg-everything he's struggled for as he pursues an underground arms dealer, in a story written by Mark Waid and Alan Gross, with art by Phil Hester and Wayne Faucher. And Golden Age hero Alan Scott questions if he's himself haunted by the ghosts of his dead teammates from the Justice Society of America, in a tale written by R.A. Jones, with art by Gene Gonzales and Wade von Grawbadger. Cover by Tom Grummett and Doug Hazlewood. 48 pages. $2.50

SHOWCASE '95 #1

STAR TREK: THE NEXT GENERATION" —SHADOWHEART
(of a 6-issue miniseries)
Worf, his brother Kurn, and Riker try to quell the rebellion led by Shadowheart on the planet Norfinia. Intercepted by Klingon security forces, their only hope to keep the mission secret is to escape into the planet's deadly jungles. Written by Michael Jan Friedman, with art by Rick Erwin and Charles Barnett. Painted cover by Jason Palmer. *(New Format)* $1.95

STAR TREK: THE NEXT GENERATION" —SHADOWHEART #2

STATIC #10
Part 4 of the 5-part "What Are Little Boys Made Of?" - Dakota becomes a war zone of anti-gay violence as the Sons of Orbi make a ferocious reappearance, forcing Static to intervene and enter into a fiery confrontation with one of his oldest enemies. Written by Ivan Velez, Jr., with art by Wilfred and John Stanicki. Cover by W.D. Bright. $1.75

STATIC #10

JANUARY COVER DATE

BROOKLYN DREAMS #1

(of a 4-issue limited series)

The launch of DC's new PARADOX PRESS imprint continues with the first of the Paradox Fiction books. Brooklyn-born Vincent Gerl Santitto is busy sorting through his past. Here are the moments that Santitto recalls, the times when life was just a dream, when dreams were more important than reality, and when life and dream merged into a cloud that many cannot separate. Remembrances of things past—sort of—written by J.M. DeMatteis, with art by Glenn Barr. Cover by Barr. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format.)* $4.95

BROOKLYN DREAMS #1

DOOM PATROL #38

In Part 3 of the 4-part "Imagine Ain't Friends": The Doom Patrol sets out on a desperate search for the last piece of the Biblical Joseph's Cup of Dreams, even as the Healers release the Light of Healing into a world that is far from ready for it. Written by Rachel Pollack, with art by Ted Mckeever. Painted cover by Kyle Baker. *(Suggested for mature readers. New Format.)* $1.95

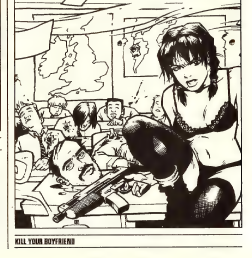
THE INVISIBLES #5

THE INVISIBLES #3

In Part 1 of the 4-part "Arcadia," a new storyline that reveals secrets of the Invisibles' anarchic structure and Dionysus' adversaries, the time-travelling assassin Orlando arrives in London, sending King Mob and his Invisibles team on a tangled mission to 19th-century Italy. Written by Grant Morrison, with art by Jill Thompson and Dennis Cramer. The issue features editions with variant covers. *(Suggested for mature readers. New Format.)* $1.95

KILL YOUR BOYFRIEND

The second of the VERTIGO VOICES one-shots is a kaleidoscopic look at English weirdness. She's a bookish student. He's a tattooed delinquent. They're young; they're in love; they're on the road in a psychedelic double-decker bus painted by an anarchic terrorist; and reality is just slowly melting away. A blend of dark humor and random violence—like *Alfred Hitchcock Mystery Tour*. It had been directed by David Lynch. Written by Grant Morrison, with art by Philip Bond. Painted cover by Bond. *(Suggested for mature readers. 64 pages. New Format.)* $4.95



KILL YOUR BOYFRIEND

THE BIG BOOK OF URBAN LEGENDS—
ENOUGH FUN TO CHOKE A DOBERMAN

"You think that's weird? Lemme tell you what happened to a friend of a friend of mine..."

Thus is born the Urban Legend. Also known as "FOAFS" (Friend of a Friend Stories), Urban Legends inevitably are sworn to be the whole truth and nothing but — but they seldom if ever are. There are hundreds of them circulating across great metropolitan areas. Chances are you've heard a couple, likely even told a couple, and maybe even believed they were true. After all, it happened to a friend of a friend of yours.

Culled from the pages of folklore expert Professor Jan Harold Brunvand's best-selling books *The Vanishing Hitchhiker*, *The Choking Doberman*, *The Mexican Pet*, *Curses! Broiled Again!* and *The Baby Train*, THE BIG BOOK OF URBAN LEGENDS is 224 pages of squarebound Factoid fun. Scripted by Robert Loren Fleming and Robert F. Boyd, Jr., this premiere volume of PARADOX PRESS's Factoid Books contains almost 200 retellings of the most often-repeated urban legends.

Perhaps most amazing is the unprecedented 197 different artists contributing to this incredible volume. The credits read like a veritable *Who's Who* of comics illustrators including Art Adams, Christian Alamy, Terry Austin, Rebecca Guay, Jackson Guice, Phil Jimenez, Kevin Maguire, Kevin Nowlan, Val Semeiks, Ty Templeton, and literally scores of others. Suggested for mature readers.

THE TUMMY ACHE
WHERE'D HE GET IT? CANDY? PUBLIC RESTROOM?
SLURP
BOY, THAT LOOKS GOOD!
SURE!
OUR DOCTOR'S GOT TO BE CLOSE ONE OF THESE OUT HERE WHERE WE'VE WORKED!
SO, DOC? WHAT'S WRONG WITH HIM?
I'LL BE BACK!
WHAT'S THAT?
SHRED
HEY, LOOKS LIKE SOMEONE'S HAD A BETTER DAY THAN I HAVE.
A FEW LATER...
HIS APPETITE IS RETURNING. HE SHOULD BE HEARTY EATING AGAIN.
WELL, PUMP THE CONTENTS OF YOUR STOMACH, AND IF THE TEST COME BACK NEGATIVE, YOU'LL BE FREE TO GO.
SURE. READY TO GO.
DEAR GOD!
WHAT HAPPENED?
I THINK I SWALLOWED SOMETHING...

THE ULTIMATE CANVAS — *FACE*

VERTIGO does what it does best in VERTIGO VOICES—a new umbrella title for three of its most creatively deranged writers. Each "voice" delivers its own sound, in turn hyperreal, darkly disturbing, irreverent and biting. These are stories with sounds all their own, tearing a ragged rip through reality. Two come out this month, with one more, TAINTED, to ship next month.

FACE is the story of the infamous Andrew Sphinx, the greatest artist of our time. A total recluse for more than twenty years, Sphinx's sanity was shattered long ago on the anvil of his genius. Now he wants to create a new masterpiece, working in what he believes is the most important medium of the 20th century—cosmetic surgery.

Cosmetic surgeon David Scholem agrees to collaborate with Sphinx, but the complex surgery will take months, possibly years. So David and his wife Rebecca move to the artist's Caribbean island where an operating theater has been equipped with untested surgical equipment, both radical and bizarre.

Slowly, the Scholems realize that they are part of Sphinx's sadistic artwork and they try to extricate themselves from his terrifying web of intrigue and menace. But there is no escape and David and Rebecca must play out Sphinx's warped and terrible game to its macabre end—and stare into the "face" of horror.

Writer Peter Milligan and artist Duncan Fegredo, the creative team responsible for the award-winning THE ENIGMA miniseries, are reunited for this chilling tale. FACE is a 64-page New Format one-shot with a painted cover by Duncan Fegredo. Suggested for mature readers.

DREAMS OF BROOKLYNS THAT MIGHT HAVE BEEN

The veil of memory both distorts and embellishes the past. Most of the time, the truth (whatever that is) gets lost in the struffle. In BROOKLYN DREAMS, Brooklyn-born Vincent Carl Santini, hitting 30, sorts through the pivotal events of his life and relives the moments when his life was just a dream, when dreams were more important than life, and when life and dream merged and mingled into a cloud that memory could not separate.

Written by acclaimed creator J.M. DeMatteis (THE LAST ONE, MERCY, MOONSHADOW), with art by Glenn Barr (MARS ON EARTH and a former storyboard artist for Nickelodeon's *Ren and Stimpy Show*), BROOKLYN DREAMS is a very personal recollection in a style reminiscent of Harvey Pekar's *American Splendor*, the autobiographical works of Robert Crumb and Terry LaBan, and Woody Allen films like *Radio Days*.

Santini's remembrances, both sad and funny, are mirrored by Barr in a variety of styles befitting the subject. Sometimes the images are outrageously distorted, sometimes photo-realistic, but they always have the ring of truth. DeMatteis's script is loose and flowing, skipping and dancing spontaneously from event to event in the conversational style that worked so well in earlier works such as the critically-acclaimed MOONSHADOW.

BROOKLYN DREAMS is presented in four 96-page issues in the black-and-white Paradox Compact Format. Suggested for mature readers.

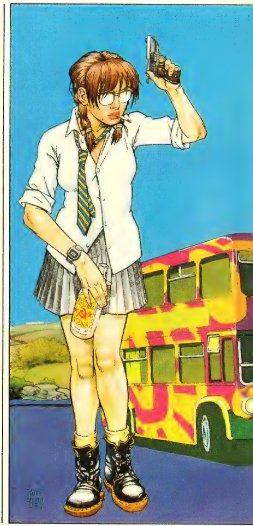
ENGLISH WEIRDNESS — *KILL YOUR BOYFRIEND*

VERTIGO VOICES continues with KILL YOUR BOYFRIEND, an over-the-top black comedy about teen romance, rebellion, rampant consumerism, and gunplay. It's a heady mixture of random violence and British eccentricity by the master of postmodern weirdness Grant Morrison (THE INVISIBLES) and artist Philip Bond (SHADE, THE CHANGING MAN).

She's a bookish student. He's a tattooed delinquent. They're young; they're in love; they're headin'. She knew exactly what the future had to offer—college, a teaching job, marriage to a professor, a couple of kids. Then she met him. He acted like tomorrow didn't exist at all. She was hooked.

Now the two hit the open road with nowhere to go except nowhere fast—wild kids out for crazy kicks. She's outraging old ladies in English tea rooms, riding through the countryside in a psychedelic double-decker tour bus piloted by anarchistic terrorists...and reality is just slipping away behind her. It's a road movie like *Magical Mystery Tour*—if David Lynch had directed it, with a soundtrack by the Smiths.

KILL YOUR BOYFRIEND is a 64-page New Format one-shot with a painted cover by Philip Bond. Suggested for mature readers.



OBSESSION BEGINS AT *LA PACIFICA*

What motivates a man to kill? This is the question that haunts Don Cooper, owner of La Pacifica, a motel perched on the cliffs overlooking the California coastline. His idyllic life is shattered when his motel becomes the site of a maniac's murderous spree. The sole survivor, Cooper investigates the killer's background and discovers a woman in his life — a hypnotic beauty who left town only days before the killer snapped.

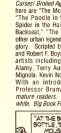
Cooper soon uncovers a frightening pattern to the mystery woman's movements. Each time she leaves a city, a man goes berserk, his rampage ending with his own death. Dogging her movements from California to Nevada, from Montana to Chicago, then finally to New York, Cooper's interest in the mystery woman grows into an obsession — a gnawing hunger that can only be satisfied with the truth...or death.

Co-written by screenwriter/novelist Joel Rose (*Kill the Poor*, and the upcoming *Dead Weekend*) and screenwriter/director Amos Poe (*Alphabet City*, *Rocket Gibraltar*), with art by Tayyar Onkan (*Heavy Metal*, *World War 3*), LA PACIFICA is a three-volume limited series, 96-page black-and-white novel released in the PARADOX COMPACT FORMAT. Suggested for mature readers.

JANUARY COVER DATE

SHIPPING NOVEMBER 1

BIG BOOK OF URBAN LEGENDS
The launch of DC's new PARADOX PRESS imprint begins with the first of the Fecteau books. How many of those "Friend of a Friend" stories have you heard before? How many of them did you BELIEVE when you heard them? Culled from the pages of Professor Jan Harold Brunvand's best-selling books, *The Vanishing Hitchhiker, The Choking Doberman, The Mexican Pet, Curses! Broiled Again!* and *The Baby Train*, here are "The Mouse in the Coke Bottle," "The Poodle in the Microwave," "The Spider in the Hairdo," "The Killer in the Backseat," "The Hook," and nearly 200 other urban legends in all their semi-factual glory. Scripted by Robert Loren Fleming and Robert F. Boyd, with art by almost 200 artists including Art Adams, Christian Alamy, Terry Austin, Rick Geary, Mike Mayhew, Kevin Nowlan, and Val Semeiks. With an introduction and notes by Professor Brunvand. *(Suggested for mature readers. 224 pages. Black and white. Big Book Format.)* $12.95



SHIPPING NOVEMBER 15

BLACK ORCHID #17
Part 1 of the 8-part "A Twisted Season": The Black Orchid has been playing gardener all over the world, sowing strange seeds in secret groves. Now, her plants are sprouting — strange, disturbing, mushapen things — and the Orchid herself is showing signs of a brutal transformation. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

VAMPS TATTOS
HOUSE #2
(or a B-Noir entertainer)
More is revealed about the strange bond between Jack Kolker's late father and Bill Bricker. Kolker's mentor, a thief named Ellis, is smart enough to stay out of the magical crossfire, but Kolker's black-sheep sister is riding a high that may lead to her undoing. Written by Gary Usher, with art by Warren Pleece. Painted cover by Pleece. *(Suggested for mature readers. Deluxe Format.)* $2.00

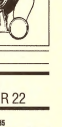
SANDMAN MYSTERY THEATRE #22
In Part 2 of the 4-part "Dr. Death," Dr. Death continues to issue lethal prescriptions to Manhattan's elderly citizens even as Dian and Wesley's relationship comes to a crucial crossroads. Co-written by Matt Wagner and Steven T. Seagle, with layouts by Guy Davis and art by Vince Locke. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format.)* $1.95

SHADE, THE CHANGING MAN #55
The Kents: a cursed family in the sidewalk fur biznes: an art-deco hotel. An explosion occurs in the streets of New York City when Shade and Lenny meet for the first time since Kathy's death. Also, someone from Shade's recent past enters his life. Written by Peter Milligan, with art by Mark Buckingham and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format.)* $1.95

VAMPS TATTOS
VERTIGO presents two quality body decorations with bite — temporary tattoos from the VAMPS empire. Choose between the deadly vampire lips, the VAMPS logo, and an image of Hondo's deep blue motorcycle. Art by William Simpson. $1.95

SHIPPING NOVEMBER 22

HELLRAZER #85
In Part 1 of the 4-part "Warped Notions," Constantine is drawn into a web of time travel and terror when he's accosted by the ghost of Sir Francis Dashwood, the founder of the Hellfire Club. Dashwood needs Constantine's help to avert a disaster that could threaten the very fabric of reality. Written by Eddie Campbell, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95



JANUARY COVER DATE

MOONSHADOW #5

MOONSHADOW #5

THE SANDMAN: BRIEF LIVES TRADE PAPERBACK

Here again is the tale of Dream, Delirium and their heirs through the waking world in search of their long-absent sibling Destruction. Revealing long-hidden secrets about the world of the Endless, BRIEF LIVES also resolves the painful relationship between Dream and his son Orpheus. Written by Neil Gaiman, with art by Jill Thompson and Vince Locke. Cover by Dave Mckean and an afterword by Peter Straub. *(Suggested for mature readers. 256 pages. Trade paperback.)* $19.95

SHADOWS FALL #3

THE SANDMAN: BRIEF LIVES TPB

SHADOWS FALL #3
(of a 6-issue miniseries)

Plagued by visions of the girl whose death he caused, Warren Gale finds an unlikely ally as he begins to understand what he's released upon the city. Meanwhile, the mysterious occultist Stern confronts Gale's malevolent shadow as it consults its most heinous atrocity yet. Written by John Ney Rieber, with painted art by John Van Fleet. Painted cover by Van Fleet. *(Suggested for mature readers. No Infinite Jam. Deluxe Format.)* $2.95

VAMPS #6
(of a 6-issue miniseries)

The violent return of the Vamps' master threatens the hard-won reunion of Howler and her child. But even if the Vamps survive, how can Howler reconcile being a mother with the freewheeling lifestyle of a vampire biker? Written by Elaine Lee, with art by William Simpson. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING NOVEMBER 29

ANIMAL RAGE #79

The current storyline concludes as the Life-Power Church reaches the Promised Land and Animal Man begins to put his affairs in order, almost as if awaiting some final fate. Written by Jamie Delano, with art by Steve Pugh. Painted cover by Peter Kuper. *(Suggested for mature readers. New Format.)* $1.95

FACE

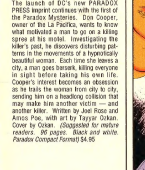
The first of the VERTIGO VOICES one-shots tells the tale of Andrew Sphinx, the greatest artist of our time—one who believes the human face is the ultimate canvas. Sphinx wants David Schiem—the world's greatest cosmetic surgeon—to perform complicated plastic surgery on Sphinx's face—to turn him into a living work of art. But Schiem and his wife soon find themselves drawn into a terrifying web of intrigue and menace as the true nature of Sphinx's desires is revealed. Written by Peter Milligan, with art by Duncan Fegredo. Painted cover by Fegredo. *(Suggested for mature readers. 64 pages. New Format.)* $4.95

JANUARY COVER DATE

FACE

LA PACIFICA #1

LA PACIFICA #1
(of a 3-issue limited series)
The launch of DC's new PARADOX PRESS imprint continues with the first of the Paradox Mysteries. Don Cooper, owner of the La Pacifica, wants to know what motivated a man to go on a killing spree at his motel. Investigating the killer's past, he discovers disturbing patterns in the movements of a hypnotically beautiful woman. Each time she leaves a city, a man goes berserk, killing everyone in sight before taking his own life. Cooper's interest becomes an obsession as he trails the woman from city to city, sending him on a headlong collision that may make him another victim — and another killer. Written by Joel Rose and Amos Poe, with art by Tsuyoi Ozkan. Cover by Ozkan. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format)* $4.95

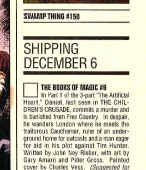


THE BOOKS OF MAGIC #9

THE SANDMAN #60
"The Kindly Ones," the final major story arc of THE SANDMAN, continues: Many people perish as Nuala attempts to save the Sandman's life. Written by Neil Gaiman, penciled by Marc Hempel and inked by Richard Case. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

SWAMP THING #108
As Swamp Thing faces Sargon the Sorcerer for the last time in the Black Forest and learns the truth about the Parliament of Stones and the Parliament of Trees. This seta-coed landmark issue features a major revolution in the Swamp Thing's status as the Earth Elemental. Written by Mark Millar, with art by Philip Hester and Kim DeMulder. Painted cover by John Mueller. *(Suggested for mature readers. 48 pages. New Format.)* $2.95

SWAMP THING #108



SHIPPING DECEMBER 6

THE BOOKS OF MAGIC #9
In Part 1 of the 3-part "The Artificial Heart," Daniel, last seen in THE CHILDREN'S CRUSADE, commits a murder and is banished from Free Country. In despair, he wanders London where he meets the traitorous Gaucheman, ruler of an underground home for outcasts and a man eager for aid in his plot against Tim Hunter. Written by John Ney Rieber, with art by Gary Amaro and Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

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SHOWCASE '95

Cover of the Month
PRIMAL FORCE #3

GOTHAM RUNS RED IN *BATMAN: BLOODSTORM*

The Elseworlds graphic novel BATMAN/DRACULA: RED RAIN set readers on edge with the terrifying tale of the Dark Knight's struggle with the Lord of the Vampires. Now the streets of Gotham City once again run red in the eagerly-awaited sequel, BATMAN: BLOODSTORM.

In this new hardcover graphic novel, Gotham is threatened by a leaderless gang of vampires who are given new purpose by the Joker. Left a vampire himself at the end of RED RAIN, Batman must destroy the bloodsuckers before they can overrun the city. But Bruce Wayne's own blinding thirst may make him the greatest threat Gotham has ever known.

Writer Doug Moench and penciller Kelley Jones, the creative team on RED RAIN, reunite for the second chapter and are joined by inker John Beatty in this horrific saga of ultimate evil... and ultimate sacrifice. Moench, Jones and Beatty were also the creative team on the best-selling Elseworlds graphic novel BATMAN: DARK JOKER —THE WILD.

Go ahead. Sink your teeth into BATMAN: BLOODSTORM.